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CLEO

CLEO - IF I COULD TURN BACK TIME

The imaginative Cleo feels a very special kind of affinity for her home town of Berlin. But her deepest desire is to be able to turn back time – with the aid of a magic clock which was stolen during a robbery in the 1920s and has been missing ever since. She hopes that the clock might help her undo the death of her parents. One day, she meets the adventurer Paul who is living on a houseboat and had recently bought a treasure map at an auction. Cleo is bursting with tension – might the map lead to the treasure she is dreaming of? Cleo and Paul set off together on an adventurous trip through the pulsating city. They meet crazy characters, lovable figures, Berlin myths and urban legends. When they arrive in Berlin's dark underground at the end of their quest, Cleo is confronted by the most important question of all: should she want to turn back time in the first place?

Director Erik Schmitt's short films have been shown at more than 100 international film festivals and taken over 100 awards. CLEO - IF I COULD TURN BACK TIME is his debut feature film and was selected as the opening film of the Berlinale Generation sidebar. The visually surprising film is full of poetry and loving attention to detail, taking the audience on a very special journey through Berlin. Marleen Lohse gives a stunning performance as the moony Cleo and Max Mauff (VICTORIA, SENSE 8) and Andrea Sawatzki (THE EXPERIMENT, THE OTHER BOY, BANDITS) round out the cast.

GENRE Adventure, Coming-of-Age Story, Fantasy, Love Story **CATEGORY** First Feature **YEAR OF PRODUCTION** 2019 **DIRECTOR** Erik Schmitt **SCREENPLAY** Erik Schmitt, Stefanie Ren **CINEMATOGRAPHY** Johannes Louis **CAST** Marleen Lohse, Jeremy Mockridge, Heiko Pinkowski, Max Mauff, Andrea Sawatzki, Jean Pütz, Fabian Busch, Gwendolyn Göbel **PRODUCTION COMPANY** DETAILFILM, in co-production with ZDF Das kleine Fernsehspiel **RUNTIME** 99 min **LANGUAGE** German **FESTIVALS** Berlinale 2019

SALES

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SCREENING

Thu, 16 May, 09:30 h, Lérins 4